The Hamilton SPECTATOR

VOLUME 19 | Hamilton College, Clinton, N.Y., February 18, 1966 | NUMBER 16

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Folk-Rock to Start Weekend

Dance Band To Play Saturday

by TOM McDONNELL

Winter Carnival will begin next Friday night, Feb. 25, at 8:30 when Simon and Garfunkel, a new folk-rock duo will perform in the College Chapel. On Saturday, from 9 p.m. to 1 a.m., Lawrence Luigi and his 12-piece orchestra will once again play at the semi-formal dance held in the gymnasium. The Social Committee has so far been unable to secure entertainment for the dance; however, Tom Schwarz, committee chairman, said, "Sometime next week we will definitely announce who the performer will be."

In addition to the entertainment, a snow sculpture contest and a Winter Carnival Queen for 1966 will be judged. The Social Committee has asked the 11 fraternities and the independents to build snow sculptures on the theme "Batman." Five faculty members and sophomore Pat Cleary, a member of the Social Committee, will judge the sculptures from 10 a.m. to 12 noon Saturday morning. The prizes, a keg of beer and a trophy, will be awarded at the dance Saturday night. Also at the dance a group of five faculty members will announce their selection of the 1966 Winted Carnival Queen, who will receive a bouquet of roses.

The performers for Friday night, Paul Simon and Art Garfunkel, write and arrange most of their own music. Their first single, "The Sounds of Silence," was the most popular record in the nation for several weeks last fall. Since then, Simon and Garfunkel have made their first LP for Columbia, "Wednesday Morning, 3 A.M.," and have recorded another single called "Homeward Bound." They first appeared publicly at Gerde's Folk City in Manhattan and have since been heard at the Gaslight and the Bitter End in Greenwich Village. They have sung abroad in London and Paris. Admission to Friday's performance will be either presentation of a social ticket or $5 per couple.

Paul Simon and Art Garfunkel will fill the Chapel with sounds of silence Friday night at 8:30.

The present problem over securing entertainment for next Saturday night was the result of "unforseeable circumstances," according to Schwarz. He said that he had signed a contract with comedian Dick Gregory, but Gregory's agent told Schwarz last Monday that the comedian would be unable to come.

It has been rumored that Gregory took part in a civil rights demonstration and is presumably in jail for participating in a "fish-in."

The "fish-in" supposedly took place in Washington, D. C. last week and apparently was a demonstration against certain fishing rights which were denied Negroes.

Consequently, Schwarz said that he is now looking for several acts to replace Gregory, and hopes to sign a contract with one of them early next week.

Senator Javits To Speak This Coming Thursday

A PREVIEW by DAN SIEGEL

Don't expect too many laughs when maverick Republican Senator Jacob K. Javits speaks in the Chapel next Thursday at 5 p.m. The New York Senator's minute sense of humor is as well-known on Capital Hill as his inability to keep quiet when he believes something can be gained from speaking.

Javits will divide his hour in the Chapel between a speech on an as yet undisclosed topic and a question-and-answer period. He is appearing under the auspices of the Root-Jessup Public Affairs Council, of which he is a member of the Board of Governors.

A veteran of 17 years in Washington, Javits has not been able to break into the elite Senate Club, largely because of his constant unwillingness to compromise on his beliefs. At 60, he is the ranking Republican member of the Senate Committee on Labor and Public Welfare, and in this capacity has strongly influenced legislation concerning Federal aid to education, the anti-poverty program, and right-to-work laws.

As a minority member of the National Security Subcommittee of the Senate Government Oper-

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Senator Jacob K. Javits

Students interested in participating in the Washington Field Trip, rescheduled for the week of March 28, should attend a meeting on next Mon. at 5:15 in Root 26.

Eleven Phi Betes Elected

Eleven seniors have been elected to the Epsilon Chapter of Phi Beta Kappa, Dr. C. Stanley Ogilvy, president of the chapter, announced last Tuesday at Chapel.

The new members are Gabriel V. Asfar, Thomas C. Crane, Thomas H. Gouge, Frank B. Kaufman, Bruce I. Littman, Jay D. Murray, William S. Newell, Raymond M. Newkirk, Stephen P. Steinberg, Andrew K. Van Benschoten, and Elliott M. Wortzel.

Asfar, from Beirut, Lebanon, is a French major and was in the Junior Year in France program. He is a member of Tau Kappa Epsilon and is president of the French Club.

Crane, a member of Theta Delta Chi and an associate editor of the *Spectator*, lives in Ridgewood, N. J. He is a History major.

Gouge is president of Alpha Delta Phi and a member of the lacrosse team. He lives in Wayne, Pa., and is an English major.

Kaufman lives in New York City and was a member of the Junior Year in France Program. He is a History major and an Independent.

Littman also spent last year in France with the Hamilton program. He is a Religion major, a member of Theta Delta Chi, and a resident of Bayside, N. Y.

Murray, a Geology major and a member of Gryphon, lives in Princeton, N. J.

Newell is a History major and an Independent. He lives in Glenmont, N. Y.

Newkirk, a member of the Emerson Literary Society, lives in Albany, N. Y. He is a Government major and a representative to the Student Senate.

Steinberg, who was on the Junior Year in France program, is a member of Alpha Delta Phi and a History major. He lives in Newton Center, Mass.

Van Benschoten is a member of Gryphon and lives in New Kingston, N. Y. He is a History major.

Wortzel, a member of the Emerson Literary Society and a Biology major, lives in Springfield, N. J. He is chairman of the Student Curriculum Committee.

Prof. Komisar To Leave Hill

Jerome B. Komisar, assistant professor of economics, will resign from the faculty at the end of the academic year. He will join the faculty of the State University of New York at Binghamton, formerly Harpur, next year.

After five years at Hamilton, Komisar has decided to see what teaching is like in a more research-oriented environment such as that at SUNY at Binghamton, would be like. He said, "Remaining here would be like making a decision without all the information."

Komisar will remain the same teaching rank, but his teaching load will be somewhat lighter. He is currently in the process of completing his doctoral thesis. He expects to satisfy his interest in research through the use of Binghamton's more specialized assistants. SUNY at Binghamton has, said Komisar, "more of a re-

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Senate Continues to Revise Social Regulations

by ALEX CRUDEN

According to President Pete Albro, the Student Senate is "well past the half-way mark" in formulating its proposed revision of the College's social regulations. At last Tuesday's meeting, the Senate approved articles dealing with alcohol, women in dormitories, and restricted areas and hours.

Attempting to achieve both clarity and conciseness while allowing a maximum of responsible individual liberty, the Senators debated each article separately, with a concern for specific details.

The first article discussed dealt with intoxicants. Jim Meade noted that the present "open drinks" rule is often ignored, and he questioned its value. Marty McCann thought a further definition of "public" was necessary. Mike Johnson suggested that "public" was "outside students' rooms, fraternities, or the Pub." However, the Senate agreed that the "open drink" rule was both clear and necessary, and thus decided to retain sections a. and b. of the present code's first article. Sections c. and d., however, were dropped.

Senate President Pete Albro

Article 2 of the current code, concerning hazing, was retained after a brief discussion, as was Article 4 (theft and destruction). Albro said he felt that smoking (Article 3) was "not of sufficient import" to be included in the new code, and the Senate concurred.

Drew Ramsey opened discussion on Article 5 (dormitory visitors) by asking why the Senate should not adopt the hours presently enforced at Williams. There, women are allowed in dorms from 10 a. m. until midnight on Sunday through Thursday, until 1 a.m. on Friday, and to 2 a.m. on Saturday. Opposing this proposal, Kim Sargent stated that mid-week dates disrupted study conditions, and noted that at present, dates can go "to the Bristol Center or the lounges." Woody Studenmund was of the opinion, however, that students are usually quieter when there *are* girls in the rooms.

It would be more in accord with the proposed Preamble, said Meade, to make the individual student responsible for respecting other students' studying. Ramsey agreed, reiterating that the code should "give the student as much freedom as possible."

Sargent replied that the whole question of individual responsibility has not been fully "tried and tested" in the past. He said he feared "giving out freedom in too large doses."

The question was finally called, and the Senate voted eight to five to allow women in the dorms until midnight, Sunday through Thursday.

However, Conrad Francis sug-

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Senate Discusses Women in Dorms; Bookstore Thefts

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gested that the 7 p.m. weekday limit was "late enough" in Dunham. Albro agreed that Dunham was a special case, and asked whether or not the Senate felt it should apply separate rules to Dunham. Replying affirmatively, Ray Newkirk noted that the combination of structure and inhabitants made Dunham unique: "I don't think there's any dorm quite like Dunham."

In addition, Albro pointed out that "almost every freshman has classes on Saturday," making Friday night substantially the same as any other week-night. The Senate then voted to retain the present Sunday - Friday 7 p.m. limit in Dunham.

Tom Deyle then brought up the question of Friday night hours in the upperclass dorms. Because many students have both classes and athletic events on Saturday, he felt that midnight was late enough on Friday night. Agreeing, the Senate approved his proposal.

Saturday Hours Extended

Saturday night hours were the next topic. It was generally agreed that 2 a. m. was a reasonable limit in the upperclass dorms. However, several Senators said that freshmen might go to excess if granted this late hour.

In reply, Meade said he saw no reason why Saturday hours shouldn't be the same in all dorms, noting that freshmen have so little opportunity "to get a little happiness." The Senate subsequently voted to extend Saturday hours to 2 a.m. in all dorms. The remainder of Article 5 was retained.

Article 7 (restricted areas) was revised so that fraternity hours coincided with those proposed for dormitories. The Senate then decided to postpone further discussion on the social code until next week. Albro stated that the proposed code would be submitted in its entirety for student approval "in about three weeks."

In other business, the Senate approved an open letter to the student body concerning theft in the bookstore. The letter stated the Senate was "quite disturbed" about thefts, but felt that the so-called "coat" rule was "unsatisfactory . . . a last resort." It stated further that students have "an ethical responsibility" to prevent pilfering.

The Senate also approved a letter to the Administration which stated that the Senate thought sophomores mature enough to have cars on campus. It suggested granting this privilege to sophomores next semester on a trial basis.

Duplicate Bridge At U. of Buffalo

The University of Buffalo Bridge Club has announced that it will hold its Second Annual Invitational Tournament on Saturday, March 5. The club invites any number of teams to enter from any school, but entries must be made in groups of four.

The Tournament will be a two session, team of four, board-a match event. The afternoon session, held in Norton Union, begins at 2 o'clock and the evening session will begin at 8. Entry fees will be $8 per team. All teams are requested to reply to University of Buffalo Bridge Club; Box 14, Norton Union; State University of New York at Buffalo; Buffalo, New York.

Burt Wallace: Frippery and Fund-Raising

by JOHN GORDON

There aren't many things that the Development Office, headed by Vice President Burt Wallace, won't take if you want to give it to them.

Over the years, Hamilton alumni and others have donated to the College, to name just a portion

Vice President Burt Wallace— *to bring some of the un-realized objectives of the college . . .*

of a long and bizarre list: a Cadillac, a bass fiddle, numerous pianos, an organ and a harpsichord, cross-country ski helmets, a share in the winnings from a successful Irish Sweepstakes ticket, and a hand-made junk-filled "castle."

A few of the gifts are intended as gestures, such as the tree donated by a senior last year — "I think," comments Wallace, "in response to the threat to slaughter the cucumber tree." And a few are just mistakes, like the pair of swans offered by an alumnus in the benighted belief that they would "go well in the main quad's pond."

But lest anyone suppose that the Development Office spends very much of its time dealing in frippery and white elephants, Wallace also adds that with these odds and ends have come to the Hamilton coffers about $10 million over the past four years alone. The job of Wallace and his staff is to get whatever money the College decides it needs and wants; to, as Wallace puts it, "bring some of the unrealized objectives of the College and the dollars necessary into conjunction."

Part of the job is just deciding what the unrealized objectives should be — to find purposes for the money before it has been gathered. The decade goal of $12 million by 1972 that was established in 1961 was, at that time, assigned to certain areas of expenditure, and earmarked donations falling outside those goals, such as the $1½ million spent on the Bristol Center, did not count for the fund drive itself.

"Finding the $12 million was my job when I arrived in 1962," said Wallace. "We are still working on it." Not only has much of the money donated been specified for unexpected uses, but some of the objectives it has fulfilled have wound up costing more than anticipated.

For example, said Wallace, the originally estimated half million dollars for the Science Building wing turned out to be nearly a million. The College has also realized that it will have to raise its financial sights a few million dollars or so, just to cover the costs of the original programs.

Although Wallace didn't say it, the Development Office seems to have had considerable success in its fund-raising campaigns so far.

In the recently completed $5 million drive for the Ford Foundation's $2 million grant, the College found itself receiving large donations, for the first time, according to Wallace, from non-alumni sources. Wallace cited this as a strong indication of the increasingly healthy state of Hamilton's financial prospects.

Members of the Development Office's staff include Gill Osborne and Mrs. Georges Dione. Representing the Board of Trustees is a volunteer, Jeremy C. Jenks.

Actually, the most important man for the office in its fund-raising activities is none other than President McEwen, and Wallace stressed the close coordination between the President and the Development Office's work: "The President is always the most prestigious and forceful man in the institution, and all the fund-raising revolves around him."

. . . and the dollars necessary into conjunction.

The fund-raising for Kirkland College has not really begun yet, according to Wallace, mainly because, its president, Samuel Babbitt, was not chosen until just recently. For the time being, at least, Kirkland's financial needs will probably continue to be the concern of Hamilton's Development Office, although Wallace said his office's functions for Kirkland had not yet been finally settled.

But then there's always the alumnus who donated a sum with the stipulation that it not be spent on the education of women. At the moment, anyway, that's quite all right with the Development Office.

COLLEGE INCOME BY GIFTS

The above figures do not include $2 million received from the Ford Foundation. Total income from gifts, 1960 - 65, is thus $10,560,000.

Root-Jessup Attends Washington Council

Two Hamilton students represented the Root-Jessup Public Affairs Council at an intercollegiate conference on United States Policy in Latin America last weekend. The Conference, held in Washington, D. C., was jointly sponsored by the Collegiate Council for the United Nations and the United States National Student Association. Lawson Scholnicoff and James Woodward, both '68, attended.

The keynote address, entitled "The Lessons of the Dominican Republic," was delivered by Sacha Volman, who denounced the American intervention as "a militaristic adventure . . . aimed at securing the fruits of U. S. economic imperialism in Latin America."

He was followed by William P. Rogers, former Deputy Coordinator of the Alliance for Progress, who addressed the audience on

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Tutorial Project Seeks To Expand Activities in Utica

The Utica Tutorial Project, in its third year, is rapidly expanding and attracting more Hill students than ever before, according to Steve Gottlieb, project head. For the first time, "we have succeeded in interesting Utica College students in establishing a similar program in Utica, and there are good chances that the project may expand even more."

Originally designed as a program to aid underprivileged students from Utica junior and senior high schools, who need, but cannot afford professional tutoring, the project today is still continuing to develop.

Over 30 Hamilton students are currently tutoring Utica students, and spend one night each week tutoring their pupils on a "one-to-one" basis, according to Gottlieb.

English is, by far, the most popular subject, said Gottlieb, because often the pupils' main handicap is poor reading skill. "Most of the kids have the academic potential to keep up with the rest of their classmates," he said, "but because they are poor readers, they are often hindered in all their subjects."

Gottlieb explained that one of the reasons that the students have poor reading habits is that many are from poor homes, where there may be little reading material, such as magazines or books, which they might pick up.

"We are working on a program," said Gottlieb, "to get magazines into these homes. With a campus magazine drive here this spring, we hope to be able to get this program moving."

Overseas Grants Offered Students

The Institute of International Education announced that a limited number of scholarships for 1966 summer study are being offered to qualified Americans by two Austrian and four British universities.

The historic University of Vienna will hold a special summer session at its St. Wolfgang campus in Strobl, Austria, from July 17 to August 27.

The aim of the Salzburg summer school at Salzburg-Klessheim, sponsored by the Austro-American Society, is to provide students with an opportunity to learn the German language and to acquire a first-hand knowledge of Austrian culture and foreign policy.

The study of Shakespeare and Elizabethan drama will be offered at Stratford - upon - Avon by the University of Birmingham; the history, literature, and arts of England from 1870 to the present will be taught at the University of Oxford; Victorian literature at the University of London; and British history, philosophy and literature from 1688 to 1832 at the University of Edinburgh in Scotland.

Further information and applications for these Austrian and British summer sessions may be obtained from the Counseling Division, Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017.

Book Auction

The Library will hold its second book auction of the year next Thursday, on the second floor, at 4:30 p.m. Books will be on display beginning tomorrow, and bids may be placed on the slips in each book.

'Spectator' Article Assailed

by DAVE ROGERS

Last week's *Spectator* article on Hamilton's three honorary societies received mixed reactions from members of D.T., Was Los, and Pentagon. Many were surprised that their membership meant anything more than an honor, while others suggested new services each could perform for the College.

Members of D.T. and Was Los said that when chosen to these societies they did not expect to assume any new responsibilities but rather were simply being honored for their past accomplishments. Phil Devenish, a member of Was Los, said he did not consider Was Los as "nothing, but only nothing as a service organization.

"Was Los is not considered a service organization by anybody but the *Spectator*," Devenish said. "Therefore, when one is elected he does not expect to perform services; he assumes his election is an honor and not one to a service organization. It seems to me that what the *Spectator* ought to do is to suggest something for us to do; they seem to want to sit there and just criticize without offering any suggestion for action."

Growing Disenchantment

Dean DePuy expressed a different opinion. He said there was some question as to whether Was Los and its counterparts are more than simple honorary societies. His demand is one for a clearer definition of what the three societies exist for and indicated that he meant the decision to be left up to the members. "If they choose to do nothing, that is their choice," he said, but he saw the possibility of their "dying out," if nothing is done to avert, what he called, "a growing disenchantment" on the part of the student body with these societies.

DePuy said that the Student Senate, as a potential voice of student opinion, might be brought to bear on the honor societies. Senate president Peter Albro, a member of Pentagon, said, however, the Senate was in no position to do anything more than suggest possible changes. None of the societies have any monetary obligation to the student body. D.T. and Was Los have no real expenses; Pentagon depends upon dues paid by past members to pay for its banquets and pins.

One of the major difficulties in the whole question of honorary societies is their method of selection. Members of Was Los and D.T. admitted that fraternity loyalty has been a factor in the past. Art Jones, a member of Was Los, said he thought the problem more complex than simply a matter of loyalty. "You know best the people in your own fraternity and therefore, you would naturally be better able to recommend one of them than someone outside your house."

Popularity Contest?

Despite these difficulties, the same members defended their right to make the final decision on who should succeed them next year. DePuy conceded that he was short on ideas on this point but said, "I don't think a campus wide election is the best way to decide who is to be in an honorary society."

Dean Tolles expressed the fear that such an election would become a "popularity contest."

Perhaps the most honest summation of the general feelings of the honor society members was given by Art Jones: "It's a nice thing to have." And he added with a laugh, "It definitely helps your ego." The question remains whether this summation will satisfy Depuy and the student body, upon whose respect these societies depend.

Depuy said, "I will use all my influence if they are interested to find worthwhile and reasonable services to perform."

Must Reconsider

But the decision as whether to be of service to the College is up to each society. DePuy said that all three must reconsider and decide what their function should be.

Kim Sargent, who is now in Pentagon and previously had been in D.T. and Was Los, hoped that each of the societies might assume some role in college life. He suggested that D.T. take over and run the sub-freshman weekends, "that have been dropped by the student admissions committee."

Sargent thought that the sophomore society might increase its efforts to create spirit and unity within the freshman class. He suggested specifically that it resume the old custom of ringing the Chapel bells after a football victory. On this point of molding the freshmen, Albro, a senior advisor in Dunham, thought D.T. "if it really wanted to could do more than run around Dunham a couple of nights spraying water in the windows."

Expand Functions?

Sargent suggested that Was Los continue to expand its function as a fund raising organization begun last year when for the first time it ran the annual telethon, collecting funds for the College. He thought that the student body might be more responsive and generous in contributing to the Campus Fund Drive if it was run by Was Los, representing "the leaders of the junior class."

Sargent defended Pentagon as better than the other two societies as "it is not so much honoring the past accomplishments as giving each member a commitment for the future." He said that it was valuable to Pentagon's work that it remain anonymous and cited as an example of this its work collecting opinions and information relevant to Hamilton's compulsory chapel.

"Faculty were willing to express their opinions openly and were not afraid of seeing it all in the *Spectator* the next Friday." Albro supported Sargent's point by making another. "Around here you have to convince people along personal lines. Pentagon can do this better than most committees."

Following is the schedule for fraternity parties during the weekend:

ADP: Fri. 10-2, Sat. 10-2. (Closed)
Chi Psi: Fri. 10-2 (Closed) Sat. 10 a.m.-2 p.m. (Open to couples)
DU: Sat. 10-2.
D. PHI: Sat. 10-2. (Open to couples)
DKE: Sat. 10-2. (Closed) Sun. 10 a.m.-2 p.m. (Closed)
ELS: Fri. 10-2. (Open to couples)
Gryphon: Fri. 10-2. (Open to couples); Sat. 10-2. (Open to couples)
Psi U: Sat. 10-2. (Open to couples)
Sig: Sat. 10-2. (Open to couples)
TKE: Fri. 10-2. (Open to couples)
TDX: Sun. 10-2. (Open to couples)

Komisar . . .

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search atmosphere, and that is what I am seeking."

Komisar's anounced departure comes one week after a similar decision by government professor Nelson Guild. Komisar stated, however, that he would not have stayed as long as he had if Hamilton was not such a good school. "Its always easy to criticize an institution when one is leaving, but it is difficult to do so in Hamilton's case."

Senator Javits To Speak Next Thursday

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ations, Javits spent about one week in Vietnam last month. He has generally supported U.S. policy in Vietnam, but has urged that more information concerning the war be made available to the public and that the Johnson administration consult Congress more frequently than it has.

Although Javits supported the anti-poverty bill in 1964 and its extension measure in 1965, he recently called for a Senate inquiry into the operation of the anti-poverty program because "each day's newspaper brings fresh attacks on some part of the anti-poverty program," he said recently.

Jake Javits' ability as a vote-getter has been remarkable since he first ran for public office in 1946 as the Republican candidate in Manhattan's West Side Congressional District and became the district's first Republican congressman since 1923. After eight years in the House, he ran for Attorney General of New York State and defeated Franklin D. Roosevelt Jr. by almost 175,000 votes.

Running for the Senate in 1956 on a ticket headed by President Dwight D. Eisenhower, he defeated New York Mayor Robert Wagner by 458,000 votes. He was re-elected in 1962 by the amazing plurality of 983,000 votes, carrying the Democratic stronghold of New York City by 137,000 votes.

His popularity with the electorate has not given Javits the political power one would expect him to have. Recently, however, he has been attempting to reverse this trend.

Last year he announced that he would no longer support New York Governor Nelson Rockefeller's presidential aspirations. His move, coming as it did two years before campaign activity is due to begin, seems to indicate that the Senator has plans of his own. Speculation has it that Javits will push to have a previously unaired candidate, perhaps either Michigan Governor George Romney or Pennsylvania Governor William Scranton, as his party's presidential nominee with himself as candidate for the Vice-presidency.

Javits' name on the Republican ticket would be a valuable asset for his party. His progressive stands on all major national and international issues have built strong support for him among liberal and moderate Republicans, independent Democrats, civil rights-conscious Negroes, and his fellow Jews. Javits summed up his own position when he said "The Republican Party needs new blood, and the nation needs a creative opposition."

A Star and a Half

(The following is the first in a series of new columns by John Nichols, author of *The Sterile Cuckoo* and *The Wizard of Loneliness* — Ed.)

by JOHN NICHOLS

In the summer of 1960, where he was nineteen years old, I saw Paco Camino fight bulls in Barcelona, Pamplona, and Seville. He had received a serious horn wound not long before Pamplona, and was reluctant to face the bulls; you could see it on his boyish face, and he was so thin that he approached them as if already he were a cadaver. By nature, he has a perpetual look as somber as that of the the late Buster Keaton, and it was nearly impossible for his face to smile. He was such a boy in the ring, and moved so slowly — on the edge of exhaustion, it seemed — that it was difficult not to wish him out of the ring into more childhood haunts, in order that a man might take his place. I do not think he was afraid, but he drank water and sponged his face often, and the reluctant way he carried the muleta made it look heavy enough to snap his tiny wrists. He was never in command: his passes were awkward; and midway through his first bull he slipped up, stepped in too close, and was tossed, kicked, tossed again, and gored. Usually, there is a startled frozen look you see on all toreros' faces when they are wounded and being awkwardly hurried out of the ring on the sholders of their peons. But Camino's face, as he was carried out, showed not so much the shock, as eyes that were just sunken and resigned. Although he had only just become a full torero, some people considered him the number one bullfighter in Spain, or at least second only to Antonio Ordoñez, who, at 35 or so, was nearing his first retirement.

Later that summer, I saw Camino fight in Barcelona. His face was still bruised with fatigue, and he looked very delicate and sorrowful, and moved with a sadness you might associate with a Shelly, or with the youthful and professionally melancholic graveyard poets. He was calmer this time, and he did not drink so much water, but still his face peering over the barrera at his first enemy was a grammar school face, no muscles stood out through the tight suit of lights, and when the bull initially passed him, it seemed the beast's wind alone was going to knock him over.

But this time the sorrowful boy was a master bullfighter. He passed the bull superbly, gracefully, and easily with his right hand; then with his left hand, a more difficult task, he worked the bull in the same classical manner. The crowd, which had been only half with him, burst into unanimous applause, and gradually, as the bull passed and repassed him inches away and without a flaw, there was nothing but thunderous ovation for him.

When finally he wrapped the animal around him a last time, then walked away, handkerchiefs were waving all over the arena, and if the fight had ended there they would have given him the entire bull.

But he had to kill, and killing is difficult for one so small and so weak physically. There were other even smaller toreros in Spain, and some of them killed more quickly than Camino, because they dashed safely to one side, stabbing the sword in at a slant so that it slid down into the bull's lungs. Thereafter, it was only a matter of seconds until the animal hemorrhaged, upchucked gallons of blood, and dropped dead. But the point of a corrida is that in the final act of killing, if he does it correctly, going in directly over the head and punching the sword into a small opening between shouldblades so that the curved blade goes down straight, severing the aorta, the point is that a matador, for the only time in the fight, is on even terms with his adversary, because he leaves himself — his groin and stomach — completely exposed to the bull's horns, and if the animal but raises his head, the wound can be severe, often fatal. A skilled man can deflect the bull's head with the cape while going over the horns, but he needs a reach to do it well consistently; a reach that the great Manolete had, and used to extreme advantage, killing better than almost anyone has ever killed, and in the end dying himself when a bull named Islero brought its head up too soon.

And this time in Barcelona, with a fantastic success almost in hand, Camino never wavered, but went in to kill the way he always killed, straight and dangerously. The bull bumped him aside, and his tword twanged out and bounced in the sand. He picked it up and went in again the same way, but only got the sword half in. Eventually, he had to use the descabello — a knife fixed at the tip of a sword — the sever the spinal cord at the base of the animal's brain. The whole thing was messy, the crowd had lost its enthusiasm, and he was granted one ear. His second bull was a lousy one to begin with, he could do little with it, but killed well, received nothing, and the afternoon was over.

It remained, then, for me to see him a third time, in a Mano a Mano corrida — where each of two matadors takes three of the six bulls — with Antonio Ordoñez, in Seville.

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Editorials:
The College Music Box

We have certainly come a long way since J. B. Watson first espoused the theory of behaviorism as early as 1913 and B. F. Skinner '26 began playing around with his "Skinner Boxes" while a graduate student at Harvard in the 1930's. For today, in the Bristol Campus Center, students are participating in another great experiment — the effect of environmental control on the stimulus-response (S-R) formula.

The S-R formula is a fundamental tool for theoretical analysis, treating each movement or glandular secretion as a reaction to the immediately prior sensory stimulation. And the Bristol Center is currently experimenting with a new form of stimulation — the Campus Music Box.

Installed at a cost of over $3,000 the new sound system can pipe LP music, radio programs, and any kind of tape recording under the sun in to each and every room in the Center. But the idea is far from new. Motivational researchers across the land have met with phenomenal success in the field of environmental control. One cannot enter a large business office these days without finding several hundred secretaries clacking away on their typewriters to the tune of Bach's *B Minor Mass*. Super-markets the nation over have introduced a new melody to cajole busy shoppers. Even dairy farmers by the hundreds are playing "milking melodies" to sooth their Jerseys and Guernseys. The impact has been wonderful — greater work out-put, larger purchases, and more milk than ever before.

But at Hamilton there does not appear to be such a subtle movement underfoot. According to Ronald Loomis, Bristol Center director, the music is there to please.

And yet many students and faculty members have been extremely critical of the new sound system, and have found it an invidious intrusion upon their privacy. Often, one finds oneself competing with radio station WTLB while trying to conduct a coherent conversation in the snack bar area. And there is nothing quite so disconcerting as the sound of local news announcements over the air, while one is concentrating on getting the nine-ball into the left corner pocket at the pool tables.

Whether the sound system is here simply to please or to also reinforce good behavior and productive study habits is another question. Yet the fact remains that by suitable reinforcement, anyone can be brought to believe almost anything. That is what horrified Aldous Huxley, although we do not share proportionately this fear for the safety of the College community.

Because of recent criticisms and several "bugs'" in the machinery itself, Mr. Loomis has suspended service. Yet before the Campus Music Box again returns to the air, we suggest that a full investigation of both the purposes and functions of the system be conducted, and that students and faculty members be consulted for suggestions in programming.

The Hamilton SPECTATOR
FIRST PUBLISHED AS "THE RADIATOR" IN 1848

VOLUME 19 NUMBER 16

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The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $5 per year. Address: Box 632, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request. Office: B5, Root Hall. Telephone: 315-853-5511, Ext. 76. Entered as second class matter at the U. S. Post Office, Clinton, N.Y. Editor-in-Chief: Guild Nichols.

Letters to the Editor

Root - Jessup Scored

To the Editor:

With all the fanfare and Rooting, it was with baited breath that I ran into the library at the very beginning of Summer Opportunities Week and quickly scanned the first floor display-case only to find that the main Exhibit was on the second floor.

You can be sure that I was a little disappointed to find, after bounding up the stairs three at a time, that the exhibit was not finished. There were merely a few manila envelopes scattered around stuffed with material waiting to be laid out. Half the table was concerned with Peace Corps material (which is a three-year Opportunity, not summer Opportunity). This, then, represents an open letter to the international members of the Root-Jessup. Put your display together and in order. What you have now is a grotesque parody of Dean Tolles' Life Opportunity table. Make your exhibits *real* exhibits and not a few piles of unsorted, random pamphlets.

Peter Ames Richards '67

Was Los Member Defends

To the Editor:

In his desire to write a spectacular expose on Hamilton's honorary societies, Mr. Siegel has not only managed to blatantly misquote me but has also inferred that I do not understand the purpose of Was Los. Mr. Siegel asked me early in the week how the members of Was Los were chosen. I referred him to the college catalogue which states that the only qualification for membership is that the members "have demonstrated leadership in campus activities." I did not say that the society was one for "outstanding athletes."

Secondly, I think Was Los is a service organization. Was Los annually organizes the blood drive and the alumni telefund drive. The organization also plays a major role in helping the commencement weekend come off without a hitch. Although I admit Was Los is involved in only a few activities, I still believe that the society is "obligated to contribute to college life" in whatever way it can.

Bill Ernstrom '67

Senate Deplores Theft

(The following is an open-letter to the student body. It was sent out yesterday by the Senate, and is josted on bulletin boards in all College dormitories. — Ed.)

To the Editor:

The Student Senate has been quite disturbed over the recent increase in theft from the College Store. We believe, however, as do most of you, that the rule requiring students to leave their coats and books at the store is an unsatisfactory answer and should be considered only as a last resort.

What many students apparently do not know is that the Campus Store is operated solely for the students' benefit. The store is not designed as a commercial venture, but rather serves to provide students with necessary books and personal supplies. Markups on prices are strictly standard and are on a par with those in private establishments in Clinton and Utica. The space and overhead for running the store are given freely by the College and whatever profit is realized is used toward scholarships which the College would otherwise be unable to provide. The store's management welcomes suggestions from the students about what books and other products to carry and about how to deal more effectively with the problem of theft.

Essentially this problem is one of getting the students who look the other way when they see and hear about stealing to speak out to those who do it; this is an ethical responsibility which all of us should assume.

Unless theft is greatly reduced, prices may have to be raised and the "no coats" rule will be reinstituted. Hamilton is unique among colleges in the leniency of many of its rules: an open-stack library, liberal social rules, a workable honor code, and, so far, an unrestrictive Campus Store. The maintenance of these privileges requires that students assume responsibility for encouraging each other to cooperate with certain rules and to refrain from stealing.

The Senate would be very reluctant to have to approve of the "no coats" rule for lack of an alternative, and we therefore ask your cooperation in cutting down theft without recourse to further restrictions.

Thank you,
—The Student Senate

India Aid Requested

To the Editor:

Most students are probably aware of India's critical food shortage. Caused by a severe drought, the emergency has already reached famine proportions and is expected to become India's worst shortage in this century. Aid from the governments of the United States and Britain and from the United Nations will take the cutting edge off the famine, but without increased funds from private organizations many more people will starve than the high number who normally do.

Indian university students are among the hardest hit by the lack of food, since they are often unable to support themselves while studying. The World University Service (which assists universities in India and in other countries) has a special committee to help feed these students. The committee needs money badly and can use it efficiently (as with CARE, one dollar will send about 30 lbs. of food). The WUS was not included in the Hamilton College Campus Fund. Anyone wishing to help may send contributions to the World University Service, 1011 Chestnut St., Rm. 1007, Philadelphia, Pa. 19107.

Bill Newell '66

Spectator To Sponsor Shoot - Down Contest

Attention! To all the blighted Lotharios, frustrated Casanovas, podless pistils and unmated grunion, in short to the great body of wenchless wretches who are going to wind up congealing uselessly around the pulp of the coming Weekend of Weekends:

Buck up. Here's your chance to bare your breast, get it off your chest, face life and come out ahead at the same time. The Spectator's first annual Shoot-Me-Down Contest offers solace and release to anyone who, for one reason or another, plans to spend next Saturday in solitary stupor with a bottle of Paisano and a gummed-up copy of "Cavalier" or "Flaming Desire."

Throw away those crutches, admit that you didn't really want to wait tables or catch up on your Geology reading, screw your courage to the sticking point, and send us The Letter. It matters not the names, all that counts is that you had a date when you started reading it, and didn't when you finished.

Inspired by a Dartmouth precedent, Shoot-Me-Down will offer a PRIZE — a couple of six-packs or something — to the most pathetically amusing of the whole pitiful lot. Top three entries will be published. So send us your Dear Johns and your Sincerelys. There but for the Grace of God, after all, go us.

From the Past

Pres. Stryker & KKK

The title of undergraduate Stryker's office in the Hill chapter of KKK was the "White Fire." Other offices in the Hamilton Klan were the "Grand Cyclops," "Vice Grand Cyclops," "Fire Crested Dragon," "Hissing Serpent," "Grand White Death," "Bloody Dagger," "Wailing Ghost," "Phantom of the Campus," "Grave Digger," "Fiend," "Brimstone Heaver," "Hell Roarer," "Hooded Devil," "Ghoul," "The Avenger," and the "Rattling Skeleton."

Among the student activities which no longer exist at Hamilton but which flourished at one time in the College's past, is the Hamilton Chapter of the Ku Klux Klan.

One of the officers of the Klan, as listed in 1869 "Hamiltonian," was Melancthon Woolsey Stryker '71, who continued his illustrious Hill career by later becoming President of Hamilton College, and embarking on a vigorous building program which resulted in many of the structures presently on the campus.

Student Continues Discussion Of Gospel Music Artistry

By LEROY MARTIN

Gospel music is a peculiar mixture of rhythmic patterns, beat, and message. It has elements of jazz, blues, rock and roll, and classical music. There are gospel songs for every occation, and the themes range from the birth of Jesus to the freedom marches in Alabama. For the unfamiliar listener, the elements of gospel music can be as puzzling as they are diverse.

Most gospel artists sing all types of gospel, but they are usually noted for one type. Thus, one is likely to note the dissonant chords of jazz in the music of James Cleveland, the pathos of the spirituals in the music of Mahalia Jackson, the pronounced and steady beat of rock and roll in the music of the Imperial Gospel Singers, the sound of the blues in the music of the Davis Sisters, and the ordered form of classical music in the works of the Caravans and of the Roberta Martin Singers.

Call and Response

Each group is composed of a "lead singer and a "background." Except for some songs sung in unison, most gospel numbers use the basic pattern of "call and response," where the "lead" singer carries the melody of the song and the harmonized "background" gives the response —appropriate words and phrases, emphasized to the rhythm of the music. Of course, style and delivery vary from group to group.

Since gospel music is basically an appeal to the emotions, it is important that the audience feel the power generated by the singers. Gesticulations and facial expressions are highly important in communicating the emotions. The singers grunt, groan, skip, hop, and dance to the rhythm of the songs. Sometimes, the "background" stands almost motionless, while the "lead" singer races down the aisles. Even on the "slow" songs, the audience may be aroused by the sudden aria of the soprano, who always entertains the audience with vocal trickery, No one ever sleeps during a concert; everybody sways, cries, hollers, and dances with the singers to the rhythm of the music.

Many gospel artists have made for themselves a lucrative livelihood, and some groups have even carried gospel into areas formerly taboo: Broadway, motion pictures, TV, and night clubs. Called "pop gospel," this new movement

(Continued on Page 8)

Impressionist Show Opens

by CHARLES BONENTI

In the 50 years following 1880, American painters attempted to wed a peculiarly French manner of painting to the American landscape. The solutions some of these people arrived at will be on display in the "American Impressionist's Show," opening this Sunday, from 3 to 5 p.m., at the Root Art Center.

The impressionist painter was a scientist and inventor whose credo was breaking up light into its component colors and harmonizing those colors into deep, vibrating hues. His method of painting was particularly suited to the French landscape with its gentle hills, ancient stone houses and walls, poplar fences, and brightly dressed peasants working by hand or with oxen to clear small, well-ordered fields. French Gothic and baroque architecture, catching and reflecting light from thousands of pinnacles and arabesques, lent itself beautifully to an impressionist's interpretation.

"Woodland Bathers," by Maurice Prendergast, is part of the American Impressionism exhibit in the Root Art Center.

France was the place for serious American art students to go during the late 1800's. Inspired by the rebellion of Monet, Degas, and Renoir against dark oppressive color, they returned home and attempted to render the American landscape in this light, free manner.

The American topography is much larger and more rugged than the French, however. The white-washed, clapboard houses popular on the East coast were antiseptic compared to the moss-covered, multi-colored, stone cottages north of Paris. Urban architecture was simple and dull. The American farmer in blue denims riding a new McCormick reaper was most uninspiring.

(Continued on Page 6)

Princeton Group Plans Conference On Lively Arts

"Response," Princeton University's committee on world affairs, will sponsor its sixth annual spring symposium on the weekend of April 22 - 24. The program is designed to bring together students and adults with an interest in a certain field and to give them a chance to discuss and debate their ideas with each other and with many of the well-known leaders in the field.

Past symposiums have dealt with government, economics, science, and the arts and have included men such as Edward Albee, Ralph Ellison, Robert Penn Warren, and Philip Guston.

This year's symposium, entitled "What's Happening: "The Arts 1966," will deal with contemporary movements in the creative arts. Artists Larry Rivers, Arthur Kopit, and J. K. Randall have already accepted invitations, and prospective participants include Norman Mailer, Dwight McDonald, Allen Ginsberg, Susan Sontag, and Roy Lichtenstein.

The weekend will begin Friday night with a panel discussion by the featured artists, which will deal with the changing role of the audience in the creative arts. Saturday, the six arts under survey — painting and sculpture, architecture, music, movies, and poetry — will be dealt with in individual lectures, expositions, readings, and seminars. Students will have a chance to discuss art work with its artist, a movie with its producer. Saturday night will feature Duke Ellington in concert.

Registration fees are $3 for students, $5 for adults. Tickets and further information can be obtained by writing to "Response," 114 Henry Hall, Princeton, N. J.

Albee Plays 'Have So Little to Offer' Charlatans Could Not Justify Them

by DIRK MILICI

The next time the Charlatans do anything like "An Introduction to Albee" they had better make sure that the entertainment has some point to it. This week's show must have started something like this:

"Hey, we gotta find another play."

"What do you want to do?"

"How about something modern?"

Shaw, Synge, Yeats, O'Neill, Miller, Chekov, Williams, Ionesco, Beckett, Anouilh, Giraudoux, Genet, Albee, etc. They didn't even pick the best of Albee.

The two plays they did pick, *The Sandbox* and *Fam and Yam,* have so little to offer that a very polished performance is needed for each in order to justify them to the audience, if only for the sake of style.

A commentary was prefixed to the two plays so that the evening might have a little more substance, texture, and value. And the commentary could have saved the evening had not it been sandals, levis, turquoise sweatshirt, and burgundy smoking jacket surmounted by Mike Richmond.

The idea was great: reverse the audience. Instead of a straightforward interpretation, which would have been as necessary to the plays as sideburns to Hells Angels, the monologue was to be tongue-in-cheek.

Sand Box, High Point

The joke was painful. It abounded in blunt instruments of wit which still might have succeeded with a subtle delivery. But it was put together too hastily and Richmond was too nervous, perhaps because he also directed the plays and had too many responsibilities to handle adequately.

The Sandbox was the high point of the evening. It is a workable play which moves along in a fairly smooth performance. Mommy, the bitch-mother, who appears in many of Albee's plays, brings Grandma in to die in that vast contemporary wasteland, the seaside playground, and imports one musician for the dirge. That's the plot, and the cast gives a good, uncluttered performance of it.

In a play about alienation, with Grandma left alone to die and bury herself in the sandbox, the part of Grandma calls for both comic and serious lines. Mrs. Ethel Cameron is excellent in the role from her entrance to her death, and loses nothing in ranging from the ridiculous to the pitiful. Her performance holds the play together.

Tony Stapleton turns in a fine, original performance as the Angel of Death, creating a marvelously happy and unconcerned character. Keith Daniel does a good job playing the dirge on clarinet, and the score for the part is excellent comic technique.

Kathi Jones and Randy Splitter, as Mommy and Daddy, give safe, but not interesting, performances.

Fam (Famous American Playwright) and Yam (Young American Playwright of Albee's bent)

(Continued on Page 6)

Randy Peabody plays the Young American Playwright in "Fam and Yam."

Tony Stapleton as the Angel of Death watches over Grandma, played by Mrs. Ethyl Cameron.

Randy Splitter as Daddy in the Charlatans' production of Albee's "The Sandbox."

Johnson Prize Semi - Finalists Review Own Plays

(In the following brief articles, Johnson Prize Play semi-finalists John Gordon and Jack Markowitz give a preview outline of their own plays to be produced in three weeks. — T. N.)

Last time I looked, *In a Very Real Sense* wasn't sure what sense it was going to be the most real in. It calls itself an allegory — capital "a" — and does it so often that it can probably best be described as an allegory on allegories. But please don't worry about that. I've decided, and I hope the audience will too, that the best approach to the play is just to let the beastly thing run itself. Safe enough, for the cast is a good one, and their lines, however illuminating, are at least loud.

The play features five characters: Albert, Throb, Aristophelius, Zed, and Crescenda. There are no extras, the stage setting is simple, all the unities are observed, for what that's worth, and the whole thing should run about 20 minutes. — John Gordon.

In the Barrels attempts to present two vivid characters, a boy and his mother, whose views of the world and of each other, through no fault of their own, have become obscured.

The conflict in the play is caused by the different directions that the mother and son have taken during the previous ten years of their lives. The mother longs for the past and the son fears for the future. The longings and fears, set against the cinder blocks of a low income project, are brought out and examined in the present. —Jack Markowitz.

The Mikado

Monday night at 8 p.m. in the Chemistry Auditorium, The Chapel Board Opera Film Series will present Gilbert and Sullivan's *Mikado.* Martyn Green will perform with the D'Oyly Carte Opera Company and the London Symphony Orchestra. Admission is free to all students and faculty members.

Painting Exhibition Opens

(Continued from Page 2)

America lacked the color and sophistication of Europe. Some artists (Whistler and Sargent, represented in this show) preferred to live permanently abroad. Others congested in New York, then the most cosmopolitan of American cities. Those who chose to stay spent the first quarter of this century trying to reconcile impressionism and the American scene.

Most art movements last through two generations — the first: adventurous, exploratory, austere; the second: quiet, esthetic, decorative. In selecting works for this traveling exhibit sponsored by the New York State Council on the Arts, Mr. William Gerdts, curator of American art at the Newark Museum, tried to choose from both generations of American impressionists. The Munson-Williams-Proctor Institute added to the size and scope of the show by loaning part of its collection to the Center.

Of the artists represented, Theodore Robinson (1852-1896) was probably the first to bring impressionism to the United States. He studied with Monet but died before he could really develop what he had learned. His farmhouses and orchards, dark toned but with a cool airiness, are unlike those one would generally find in America.

Broken Light

Childe "Muley" Hassam (1859-1935), probably the country's foremost impressionist, used the "broken light" method and tones of warm green and yellow. Hassam was not an innovator and avoided working out the difficult problems of rendering a form purely with color, choosing often to patch and cover rather than clarify. His intolerable personality did not prevent him, however, from capturing most pleasantly the unique character of New England's small towns.

Maurice Prendergast (1859-1924), an extreme introvert, painted happy groups of people picnicking in the Boston suburbs or swimming at Revere Beach. His is a world of fantasy, and his paintings, with dark outlines and thick layers of rich green, pink, and blue, look like mosaics or tapestries. His technical skill as a colorist prevents his sentimental idealism from dominating and perhaps devaluating each painting.

Several painters represented in the exhibit—J. Alden Weir (1852-1919), John Twachtman (1852-1902), Frank Benson (1862-1951)—were members of the American Academy of Impressionism, or "The Ten," which brought together some of the foremost artists working in this country at the turn of the century.

Compromises Made

Impressionism faded in the United States partly because of World War I and the Depression. Generally Americans lacked the experimental, adventurous spirit of their French counterparts and chose instead to superimpose a method of painting upon a landscape and people to which it was not well suited. Compromises were made in both execution and content, but artists showed, nevertheless, in a self-satisfied way, a quiet, assured Victorian civilization.

French Club Talk To Discuss French Alliances

The French Club has announced that George I. Duca, Executive Director of the Federation of French Alliances in the United States, will be at Hamilton next Thursday at 8 p.m., in the Root Art Center.

Duca will speak on "The Influence of France in the Formation of 20th Century Man." He will also answer any questions on the Federation of French Alliances, of which the Hamilton French Club is a member.

Students interested in summer travel in Europe, in special travel fares, and in other benefits designed especially for students will be interested in Duca's remarks concerning the Federation of French Alliances and its functions. Refreshments will follow Duca's talk. The College community is cordially invited.

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Brass Ensemble To Present Work Of 16th Century

The Music department of Hamilton College will present a concert by student musicians and performing groups, this Sunday, in the Chapel at 4 p.m.

The program, spanning six centuries, will include the *Divertimento in B flat major,* K. 240 by Mozart, and a *Sonata for flute, oboe, bassoon and harpsichord* by Georg Philip Telemann, both pieces to be played by members of the Woodwind Ensemble.

A sonata for cello and harpsichord by the late 18th-century French composer, Jean-Baptiste Breval, will be performed by Paul Kirschenbaum, cello, and Peter Bartholomew, harpsichord. Pianist Thomas Starr will play selections from the *Mikrokosmos* by Bela Bartok.

The Brass Ensemble will perform *Vive le Roy* by the late 15th century Flemish composer, Josquin des Pres; *Canzona in the seventh tone,* for two instrumental choirs, by the late 16th-century Italian composer, Giovanni Gabrieli; and *Quintet for Brass Instruments* by the contemporary American composer, Robert Sanders.

The concert is free and open to the public.

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Charlatans Play 'The Sand Box,' 'Fam and Yam'

(Continued from Page 2)

meet in the apartment of Fam, an apartment the epitome of complacent, and therefore unfair, success.

The play itself is bad, perhaps because Albee has an axe to grind, perhaps because it is cute, perhaps because it should be turned into an essay or thesis.

Randy Peabody and Andy Reilly give performances notable for generally good timing and interplay, but there is no way to make the play a real drama the way it is written. The really bad thing about "Introduction" is its poor choice of plays and its awkward attempt at lengthening the performance by the commentary.

Calendar of Week

Sunday

3 p.m. — Root Art Center exhibition opening. "American Impressionism." Reception from 3 to 5 p.m. Root Art Center.

4 p.m. — Concert. Hamilton College Woodwind Ensemble and Brass Ensemble. The Chapel.

7:30 p.m. — Chapel service. Speaker: The Rev. David K. McMillan, Central Presbyterian Church, Rochester, N.Y. The Chapel.

Monday

8-10 p.m. — Chapel Board film. "The Mikado." Gilbert & Sullivan. Chem. Auditorium.

Wednesday

6:15 p. m. — Freshman basketball. Hobart at home.

8 p.m. — Varsity basketball. Hobart at home.

8 p.m. — Varsity hockey. R.P.I. away.

Thursday

3::30-5:30 p.m. — Father Nelson, Newman Club Chaplain, available for consultation. Bristol Campus Center.

5 p.m. — Root-Jessup Public Affairs Council lecture. Speaker: Senator Jacob Javits. The Chapel.

Friday

4:30 p.m. — Freshman swimming. Rochester at home.

4:30 p.m. — Varsity swimming. Rochester at home.

8 p.m. — Varsity basketball. St. Lawrence at home.

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Indies Form Committee

The Independents have chosen a committee of eight students to serve as a liaison between themselves and the College administration. Under the supervision of Independent Student Senate representative, Jim Meade, the informal election last Tuesday afternoon created a body of three seniors, two juniors, and three sophomores. The members are DuWayne Wilber, Paul Streitz, Richard Higgins, Dan Siegel, Tom Donlan, Alex Cruden, Charles Baldwin, and Mike Berkowitz.

According to Associate Dean Hadley DePuy, the purpose of the committee is "to provide a forum within which a discussion of Independents' problems can take place." DePuy proposed formation of such a committee early in the first semester to several Independents, but the idea was received with little enthusiasm. He suggested, however, that the interest shown in October's "bitch-in" might be an indication of the feasibility of a permanent committee to consider problems relating to the food service, as well as others which arise and presently exist.

The Independent's committee will meet early next week with Vice President Richard Couper to consider the food service and the appropriation of income from board bills. DePuy stressed that the food question alone is not the primary task of the committee.

Having no pre-determined responsibilities, it will begin as an elastic body, receptive to any questions which Independents are anxious to discuss with the Associate Dean or other officers of the College.

DePuy said that the committee might also consider the poser problem than the food service.

sibility of extending social privileges and special consideration in rooming assignments in order to improve the Independents' life.

The Independents' reaction to the formation of the committee ranges from apathy, to frustration over attempts to improve the food service, to mild optimism. One senior who doubted the value of forming a committee said, "The thought of trying to represent all the factions in the Independent dining room is ridiculous. Each table is a faction, and each faction has its cliques."

A major problem which Independents presently face and which may be taken up by the committee are the inadequate dining facilities. Designed to accommodate 70, the "back room," is over-crowded and unable to seat the 100 Independents. Those who do not arrive early for a place in line must eat with the freshmen. Many Independents feel that over-crowding is a great-

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MICHIGAN SIT-IN CASE TESTS LEGALITY OF U.S. POSITION IN VIET NAM

Article 6 (a) of the Charter of the International Military Tribunal at Nurnberg defines "crimes against peace" as "the planning, preparation, initiation or waging of a war of aggression, or a war in violation of international treaties, agreements or assurances (such as the U. N. Charter and the Geneva Accords of 1954), or participation in a common plan or conspiracy for the accomplishments of any of the foregoing."

Student Case to Go Before State Appeals Court

Is the U. S. guilty of crimes against peace? Twenty-nine students arrested for trespassing after sitting-in at a draft board contend that the possible guilt of the U. S. demands adherence to certain individual duties, that among these is the duty to protest the possibly illegal actions of their government, and that under these circumstances the sit-in, employed as a means for communicating sincerely held views, should be protected under the First Amendment.

Students Ask for Contributions for Their Defense

An appeal of their trespass conviction has failed in the Circuit Court of Washnetaw County (Mich.) and will be taken to the Michigan State Appeals Court. Money is needed for the defense: Ann Arbor Defense Committee, 2534 Student Action Building, University of Michigan, Ann Arbor, Mich. For more information, see Stan Fisch, 405 Carnegie.

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FALL SEMESTER — 1965 - 66

SENIORS

High Honor

Gouge, Thomas H.
Grout, Gilbert J.
Hazlett, Samuel M.
Herlihy, Thomas W.
Kaufman, Frank B.
Millet, David J.
Murray, Jay D.
Starr, Thomas
Studenmund, Arnold
Wilber, DuWayne E.

Honor

Anderson, Robert S.
Asfar, Gabriel V.
Barrus, R. Bruce
Beukenkamp, Erik J.
Bilheimer, Robert E.
Callahan, Brian D.
Cohen, Richard H.
Coury, Ralph M.
Craig, Seth C.
Crane, Thomas C.
Cuda, Joseph A.
Cusick, David M.
Davis, Thompson F.
Denker, Jeffrey W.
Evans, Michael B.
Fawcett, Michael S.
Fisch, Stanley E.
Haddow, Bruce J.
Hastings, Norman S.
Higgins, Richard J.
Klein, Ralph
Krulis, Charles A.
Kunselman, David E.
Kuperman, David A.
Leana, Frank C.
Littman, Bruce I.
Lundberg, Walter B.
Mabie, James T.
McCann, Martin P.
Meade, James G.
Milici, Durkin C.
Miron, Roger M.
Newell, William S.
Newkirk, Raymond M.
Oran, Daniel H.
Ramsey, Drew R.
Robertson, Kenneth
Sigman, Alfred H.
Stear, James R.
Steinberg, Stephen P.
Stotling, John F.
Taylor, Thomas H.
Thornton, Ronald K.
Timourian, Gregory N.
VanBenschoten, A. K.
Vittum, David A.
Weiler, Milton C.
Willner, Joseph H.
Wortzel, Elliot M.
Wulfing, William H.

JUNIORS

High Honor

Buckbee, Edward J.
Campbell, Andrew B.
Czupryna, Thadeus J.
Koelbl, Christian G.

Honor

Adamson, William D.
Bailey, David G.
Baldridge, W. Scott
Black, Jeffrey Q.
Bourdillon, Philip
Brainard, Calvin A.
Castrataro, James P.
Devenish, Philip E.
Fass, Steven J.
Feigenbaum, Paul A.
Gordon, John S.
Hawley, C. Rexford
Kaufman, Henry R.
Lang, Michael C.
Leisner, Richard M.
Licht, Kenneth D.
Root, Randolph B.
Sanford, Bruce W.
Sarzynski, Edward J.
Schulze, Robert A.
Seigel, Daniel M.
Spellman, Stephen J.
Terdiman, Robert J.
Whiston, Robert S.
Yeager, Peter L.

SOPHOMORES

High Honor

Packard, William
Zedek, Michael R.

Honor

Casanova, Kenneth S.
Curtis, William C.
Fuller, Truman S. III
Grayson, Gary J.
King, Geoffrey W.
Lieber, Frederick J.
McNeill, Douglas H.
Mitchell, Edmund M.
O'Brien, Charles E.
Orr, Gregory S.
Peabody, Arthur R.
Savage, Richard A.
Schneider, Paul F.
Schneider, W. James
Splitter, Randolph N.
Splitter, Raymond M.
Underwood, Stephen

FRESHMEN

High Honor

Coffey, Steven J.
Kimball, J. Dudley
McConnell, Robert J.
Prescott, Charles A.
Sherman, William M.
VanAlstine, Peter W.

Honor

Bernardino, Joseph
Carpenter, Laird T.
Casella, William P.
Hyman, Richard M.
Krutz, Donald E.
Norton, Timothy A.

Events of Interest

Olympic Theater: *Thunderball* with Sean Connery and Claudine Auger.

Rialto Theater: *Red Line 7000* and *Beach Ball.*

Stanley Theater: Disney's *The Ugly Dachshund* with Dean Jones and Suzanne Pleshette; also, *Winnie the Pooh.*

Uptown Theater: *The Sound of Music* with Julie Andrews and Christopher Plummer.

Kinokunst: Tonight: *It's a Gift.* Tomorrow night: *My Little Chickadee.*

Next Sunday, Feb. 27, the Munson - Williams - Proctor Institute will present a lecture-recital on electronic music. Composer Vladimir Ussachevsky will speak in the Museum of Art Auditorium at 3:30 p.m. Museum members and their guests are welcome.

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Daniel, Keith W.
Darling, Thomas L.
Dobkin, Bruce H.
Fairchild, G.Winfield
Grad, John D.
Powers, William L.
Rabin, Alan A.
Stein, William H.
Wladis, John D.

SPECIAL

High Honor

McDiarmid, Colin J.

CREDIT LIST

SENIORS

Badger, Peter R.
Batcheller, Michael F.
Beebe, Robert L.
Brand, R. Curtis
Broadhead, Alfred W.
Carson, Robert R.
Chachis, George C.
Chamberlain, John H.
Cook, Wayne H.
Decker, Curtis L.
DiClerico, Robert E.
Eastham, R. Jackson
Edelson, Richard L.
Feidan, George M.
Fleischer, Donald R.
Frese, Edward S.
Goodman, John L.
Gray, Bruce A.
Hamlin, Paul H.
Henderson, Davis F.
Hennig, Jeffrey C.
Hershey, Steven P.
Howlett, D. Roger
Jones, F. Whitney
Kirschenbaum, P. D.
Korkosz, John A.
Lipman, Robert J.
Lloyd, Frank H.
Marling, John H.
Marsh, Kerry D.
Molluso, Jay A.
Mufuka, Douglas G.
Mullins, Birch M.
Murray, Thomas W.
Niblette, Robert K.
Nichols, John D.
Nichols, K. Guild
Nishiyama, Daniel
Patterson, Albert C.
Potter, Christopher
Pritchard, Lawrence
Pudaloff, Gary J.
Rasmussen, Noel
Robson, James M.
Rose, Michael J.
Rubin, Ronald W.
Sargent, George K.
Schwarz, Thomas J.
Small, Daniel G.
Stuber, Harry L.
Van Roy, Ralph F.
Venneman, James R.
Ward, Tom S.
Weiner, Jonathan D.
Wenger, Eric C.
Yeargain, John W.

JUNIORS

Acker, Keith W.
Barker, Robert W.
Barry, Paul D.
Berman, John A.
Brown, Arthur W.
Burton, Richard W.
Chieffo, Vincent H.
Clark, Richard W.
Clough, James D.
Geraghty, Richard
Dale, William N., Jr.
Donlan, Thomas G.
Dwyer, John J., Jr.
Ernstrom, J. William
Evans, F. Birt, Jr.
Ferguson, James C.
Garcia, Lee C.
Gottuso, Michael A.
Hakanson, David O.
Hammond, John R.
Hunter, John R.
Jackson, Thomas W.
Jacobs, David H.
Jones, Arthur F.
Karlin, Lawrence I.
Kay, Martin M.
Kellogg, David C.
Klein, D. Frank
Klotch, Douglas W.
Lappas, Demetrios
Lotz, Albert F.
Meyers, Richard A.
Miller, Robert A.
Monoson, Peter A.
Nichols, Oliver H.
Nussbaum, Thomas P.
Osterhout, William M.
Palma, Anthony J.
Payton, David A.
Potter, Mark F.
Rederer, Sanford
Rinker, Charles F.
Rosenberg, Martin L.
Ryba, Gary E.
Shaw, Ward E.
Sherman, John W.
Shonn, Daniel D., Jr.
Siebert, Hans J.
Sperber, Germain J.
Tarbell, William S.
VanBavel, James O.
Vaughan, James E.
Watson, Richard A.
Winslow, William D.
Wolfe, Robert S.

SOPHOMORES

Atkins, Stephen R.
Blabey, Richard J.
Boger, William A.
Bosler, Watson F.
Bowling, Bruce T.
Brock, Jay D.
Bullis, Robert G.
Capowski, JohnJ.
Carpenter, Charles D.
Collins, John E.
Costigliola,Frank C.
Cruden, Alexander B.
Curtis, JohnA.
Daub, Walter H.
Davison, D. Ralph
DeSesso, John M.
Elman,Benjamin A.
Farrar, John
Fitzelle, Albert E.
Frazer, Graham B.
Freedman, John T.
Gaies, Stephen J.
George, Peter S.
Gerahty, Richard B.
Gilcher, William H.
Herriman, Fred C.,Jr.
Horey, Stoner E.
Horowitz,Stuart D.
Irving, W. David
Irwin, Zachary T.
Israel, Mark W.
Kamuck, Joseph H.
Kobran, Gary R.
Maksym, Thomas P.
Martin, Robert I.
Melhado,Stod dard H.
Moses, Robert E.
Nelson, L. Bruce
Nelson, Willard P.
Olney, Larry A.
Palkovic, Thomas G.
Price, Frank E.
Pryor, Samuel R.
Reedy, David J.
Rogers, David E.
Rumsey, Thomas R.
Russell, Richard C.
Schoff, James
Simone,Thomas T.
Stephany, Robert C.
Swift, William H.
Thomas, Robert B.
Wilkinson, John C.

FRESHMEN

Aqua, Ronald
Arthur, Douglas, Jr.
Bailey, Andrew W.
Baker, David E.
Bate, David S., Jr.
Beth, Henry W.
Biracree, Thomas L.
Blazyk, John F.
Brandow, Paul W.
Copping, Robert G.
Constantino, Robert
Coyle, Michael M.
Danga, Karl I.
DeForest, D. Craig
Derfler, Philip S.
Ducibella, Thomas
Fazio, Thomas L.
Hill, Samuel R.
Horn, Robert T., Jr.
Hysert, Robert W.
Kniffin, Randolph J.
Lafley, Alan G.
Linder, Raymond A.
Linsley, Thomas F.
McCuen, Brooks W.
McMurray, Robert I.
Mills, David F.
Muller, William J.
Nelson, Michael A.
Neuschel, Frederick
Pastel, Christopher R.
Pressel, Wayne M.
Priest, Ronald E.
Redd, Stephen C.
Rosenberg, Lawrence
Rothman, Jack N.
Sagan, Philip M.
Schramm, Charles R.
Schultz, Robert A.
Schwink, Lawrence
Suplee, John P.
Verrill, Peter S.
Vickers, Scott B.
Warde, Newell E.
Warden, Brian C.
Weber, Barry J.
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I see you using the techniques of simulation and systems analysis to solve on-going problems.

3. See anything about securities analysis? That's the field I planned on going into.

I see you pioneering in real time management information configuration.

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I see a great future for you in Operations Research at Equitable.

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Two Students Attend Council In Washington

(Continued from Page 2)

"Social Change and International Communism." Rogers said that the Communists are desperately trying to "hijack the legitimate social revolution now sweeping Latin America."

John J. Johnson, professor of history at Stanford University, followed with a speech urging the U.S. to "ally itself with the progressive elements, and even the non-communist left, in Latin America."

Estaban B. Torres, Inter-American Representative for the United Auto Workers, emphasized the importance of building up a strong anti-communist labor movement in the Latin nations.

Social Development

Frank M. Mankiewicz, Director of the Peace Corps in Latin America for the past two years, spoke on "Social Development in Latin America." He called for a greatly expanded American aid commitment to our hemispheric neighbors, and noted that the only effective approach in winning friends south of the border is "alliance with progress."

Veteran Latin American affairs correspondent for the Washington *Post,* Dan Kurzman, delivered the closing address, "Latin American - United States Relations." Kurzman pointed out that the "whole tone of our foreign policy in Latin America has changed under the Johnson Administration," and that the "incredible blunder" of American intervention in Santo Domingo "reflects the differences in approach between the Kennedy and Johnson Administrations."

Star and a Half . . .

(Continued from Page 3)

They has the best bulls imaginable — brave, angry, and straight charging, and that afternoon the sorrowful boy and the tried veteran, who for years had been at the top, put on an exhibition I'll never forget. I do not recall individual bulls or passes, but I do remember that a minute after the first bull had come out of the torial gates, the crowd began to cheer, and from that moment on, until the final bull dropped, as had the preceeding five, with a single sword thrust, the olés never let up for a moment, and in all, Ordoñez and Camino cut twelve ears and three tails between them. They did it with no fancy business, just pure and classic cape and muleta work and swift, honest killing, and the afternoon remains in my memory as one of the most exciting and triumphant moments for spontaneous human emotion and feeling that ever I have witnessed.

In 1963 I returned to Spain for a year, but I was not in the mood for bullfighting and saw but a novillada or two, and I paid little attention to articles in the papers describing what was going on. One friend or another mentioned that Camino had been seriously gored many times during the interim years, and he was no longer as daring as he'd been before. Yet, although there seemed to be a generally very constrained enthusiasm for him — the Spanish love to kill their heroes — many people were still willing to admit that he was number one or two or three, depending, and never any lower than that. In summary, he was fighting a lot and earning money, but the people who knew said he was washed up, and I never saw him.

Then, very recently, I began to read articles in the New York *Times* concerning a bullfight that was to take place in the Houston Astrodome. At first I couldn't believe it would be anything but a circus with rodeo stock, but as publicity grew, it turned out that there was actually going to be a corrida, Portugese style, the bulls would not be killed until after they'd left the ring, and there were even foam rubber pads tied to their backs so the banderillas wouldn't sting. Heading an all star cast of imported matadors was Paco Camino, and it was reported he was to receive an estimated $100,000 dollars for three fights with those little bulls whose horns, according to several observers, looked less than pointed.

It seems that the real star of the show, however, was a torero named Jaime Bravo, who got himself tossed in the air several times, who slapped the bulls and pulled tricks on them, and who in general made a mockery of serious bullfighting, and who most particularly enjoyed himself — as he explained in an interview — because he was horrible at killing, made a bloody mess of it every time, and here there was no need for that.

Compared to Bravo, I suppose Camino was a real dull boob to the Houston fans, and probably also to Americans at large who in one way or another, followed the spectacle. But the management had seen to it that Paco wouldn't be embarrassed by lack of reaction to his art, for a public address announcer detailed every pass with hysterical descriptions and praise of every moment, and beyond the outfield there was a huge electronic clanging-banging scoreboard which directed the crowd to olé every time Camino got going a little, and I guess the whole show must have been one hell of a sing-along.

The fights, though, were such a success that there is talk now of promoting bloodless and tasteless bullfights throughout America. Should this occur, human nature being what it is, the Yankee dollar and promise of small bulls and relative safety and a totally ignorant public, will probably bring the Spanish and Mexican matadors over and up in droves for the quick money, and bullfighting will at long last take its distinguished place beside other such great and true and stirring spectacles as pro wrestling and the roller derbies.

When an animal charges into a ring in Spain, no matter what, it is going to lose its life with all the dignity and purpose the man opposing it can muster. But in America, if the fights go on, both the matador and the bull will be real dead prostitutes even before the doors open. There will be as much dignity and spiritual purpose and elevation in the design of the spectacle they are a part of as there is dignity and spiritual purpose and elevation in the design of a roadside motel, and eventually the boy who was a tired or triumphant Camino in Pamplona, Barcelona, and Seville six years ago, will become a Ram-Bam - Thank - You - Ma'am, irresponsible and artless opportunist whose seed was sown several weeks back in Houston.

WRERE THE ACTION IS

Skidmore College: Winter Weekend. Feb. 19: the Shirelles.

Elmira College: Winter Weekend. Feb. 19: Simon & Garfunkle.

Union College: Winter Weekend. Feb. 25: The Kingsmen, Jimmy Soul and his band; 8:30 p.m. in the gym. Feb. 26: The Ronnettes, The Drifters, Jimmy Soul; 8 p.m. in Memorial Chapel.

Middlebury College: Carnival's Klondike Rush. Feb. 26: The Shirelles.

Cornell University: Winter Weekend. Feb. 25: The Rolling Stones.

Gospel: 'Faith Set to Music'

(Continued from page 5)

of gospel music has met strong opposition from conservative supporters.

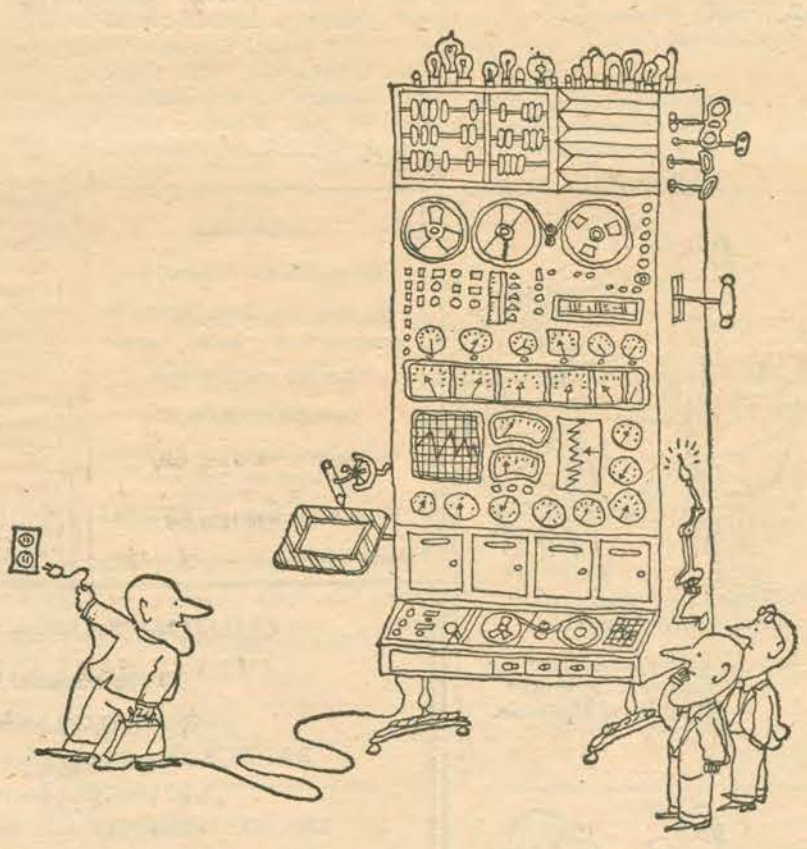
"Pop gospel" on Broadway reached its highest expression in Langston Hughes' *Black Nativity*, a musical interpretation of the birth of Christ. The play received favorable criticism from many of New York's leading newspapers. The cast played at the Palladium in London for three months and then toured Europe for a year and a half. Another play, *Tambourines to Glory*, also was successful on Broadway.

Another phase of "pop gospel" —night club entertainment—has caused more disorder and arguments than anything else in the history of gospeldom. Bessie Griffin was one of the first to jolt the gospel world when she recorded live in The Bear, a Chicago night club. During 1964, newspapers made much ado about the heated arguments between gospel queens Mahalia Jackson and Clara Ward over Clara's performances in Las Vegas.

Pure gospel and "pop gospel" have become two separate entities, the distinction being in the emphasis of the two. Pure gospel stresses the communication of faith; pop gospel the commercial and practical aspects of life. "Pop gospel" is now generally recognized as a different kind of music with its own chord structures, rhythm patterns, and lyrics. Its relationship to pure gospel music is similar to that of British English and American English.

The development of gospel music has been phenomenal. It has emerged as an art form because of its easy adaptability to its surroundings, and its greatness lies in its unpredictability. There are no set patterns, no standardized rules and styles. Gospel music is, essentially, faith set to music.

"Let's unplug the computer, boys! Start thinking!"



A lot of people believe that someday computers will do all their thinking for them.

Well, a funny thing is going to happen on the way to the future:

You're going to have to think harder and longer than ever.

Computers can't dream up things like Picturephone service, Telstar® satellite, and some of the other advances in communications we have made. Of course, we depended on computers to solve some of the problems connected with their development. But computers need absolutely clear and thorough instructions, which means a new and tougher discipline on the human intelligence.

And it will take more than a computer to create a pocket phone the size of a matchbook, let's say . . . or find a practical way to lock a door or turn off an oven by remote telephone control, or to make possible some of the other things we'll have someday.

It takes individuals . . . perhaps you could be one . . . launching new ideas, proposing innovations and dreaming dreams.

And someday, we're going to have to find a way to dial locations in space.

Makes you think.

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The Hot Corner

by PAUL STREITZ

The bus left for Middlebury at 10:30 Friday morning with one manager, a coach, eleven hockey players, a reporter and a bus driver named Owen. "Well Barry, why do you want a mailcheck?" "Because I expect mail — numbskull!" The bus left late without a mailcheck, but it stopped in Clinton for the papers, comics and a copy of *Modern Love*.

Middlebury, a small, liberal arts college with seven hundred men, is located in a small, isolated village. Somehow it reminds one of Hamilton. But it also has seven hundred girls whose presence seems to make the school much more bearable. After the training meal, a Commons-like steak, and a short while of thinking about transferring to a liberal arts school with girls, everyone boarded the bus for the short ride back to the Middlebury Inn.

The team had two and a half hours to kill before the ride out to the arena, and there is not much to do in Middlebury late on a Friday afternoon. A few players watched the early movie on television, others read the dated magazines in the lobby, a few more walked around the village for a look at the sights. Others went to their rooms and slept. By 6:30 everyone was totally bored and anxious to get to the arena for the game. Everyone felt the team had a good chance to beat Middlebury — they had a poor record, and had just lost three players from their first two lines.

In the first period Joel Kennedy went low to give a hip check. He caught the Middlebury player just right and sent him five feet in the air. The player landed on his face and was unconscious for a number of minutes. When he was helped off the ice, his face was bleeding in several places.

In the dressing room everyone knew there was still a chance to win the game. Hamilton was down one goal. But the team was visibly tired, probably too tired. Drummond had skated the entire 20 minutes of the first period and was blowing lunch into a bucket. The second period Middlebury scored three goals and the game was more or less decided. The third period began with the team knowing that it only had an outside chance to win.

In the same spot where he had checked the Middlebury player in the first period, Kennedy again went low for a hip check, too low. The Middlebury skater brought his knee up to protect himself, and they both went down. Kennedy didn't get up. He laid there for about five minutes while the doctor came out and checked his injuries. As they carried him off the ice it was obvious that he was hurt badly. His face was contorted with pain, and Mote and Goodfellow were having trouble helping him off because they couldn't touch his side.

At the hospital the x-rays showed that three ribs were cracked. The doctor gave him a sedative, but Kennedy was still tense and in pain when they put him into his room for the night.

The Pine Room in the cellar of the Middlebury Inn is run by college students, and therefore getting a drink is no problem, even though the Vermont age limit is 21. A few players talked hockey with Middlebury students. Seamen talked to some college-ski campus co-ed. "Have you ever read the *Crack-Up?*" "No. Did Hemingway writ it?" The conversations dragged, and everyone was in bed by one o'clock, alone. Kennedy spent the night across from a Middlebury student whose leg hung in suspension, broken in four places.

The next day the bus picked up the players' equipment and went to Porter Hospital to get Kennedy, then on to the game against Norwich. The passage into Norwich is a twisting secondary road with many bumps and dips. When you finally get there, you find it really hasn't been worth the effort. Norwich has a sign as you enter, "Education, a Tool for Living." The tools wore army green military uniforms, short hair and blank expressions on their faces.

With Kennedy injured the first line against Norwich became Wheeler, Goodfellow and Fuchs; the second line Nelson, Marsh and Pitcher. Mote and Drummond played defense with Seamen alternating. The score at the end of the first period was 2-2. But by the end of the second period Hamilton was tired and Norwich had scored three more goals.

Ten minutes into the third period a Norwich defenseman made a bad pass in front of his own cage, and Goodfellow knocked it in for the score. Two minutes later Wheeler broke free for a shot, but their goalie kicked it out. Fuchs slapped the rebound back in, and Hamilton was only one goal down with eight minutes left. Norwich came back and shot. The puck was deflected by a Hamilton defenseman, rolled around in front of the cage and in for the goal, and the contest was decided. Then the game began to get rougher and tempers began to go. The officiating was bad and Tom Wheeler was getting a lot of dirty play which the referees weren't calling. Wheeler eventually lost his temper, and the game ended in a fight.

Afterwards Batt congratulated Bill Semple on the fine game he had played and then talked to Wheeler. The team dressed hurriedly without post mortems, but still complaining about the officiating.

Dinner Saturday night was in the Pheasant Room of the Hotel Bradwell in Rutland, Vermont.

"It's very pheasant in the Pheasant Room."

"I don't think it's very pheasant here at all. But rather fowl."

After the tiring six hour bus ride the team unpacked its equipment and spent another Saturday night on the Hill.

Phliers Tie Literates on Ice

Sports Spoof of the Season . . .

by JIM NELSON

A lot was at stake this last Tuesday night, when the Alpha Delta Phliers met the Emerson Society Literates in a battle for first place in Buff loop intramural hockey league.

For more than a decade, the big name in Hamilton College hockey has been Alpha Delta Phi, and the stickhandlers from ELS were out to end this domination. Their success was only partial, and if AD maintained first place, their victory can only be called pyrrhic, as the final score was 1 - 1.

The Red Knights of the Phi were rumored to be slight favorites going in according to the Big Board in Las Vegas, but by the end of the 8th period it was clear that the oddsmakers had been wrong. At the half, the game was still up for grabs with the score deadlocked at 0 - 0.

Sin-bin Sit-ins

The action came hot and heavy in that first frame, as three men were sent to the sin-bin for a cooling-off spell. Jeff Denker and Pete Richards of the Literates were caught with their hands in the cookie jar along with Jeff Rudy of the Phliers. In the meantime, neither team was able to score on man-down situations, as the netminders Mike Batcheller of ELS and Blair McCuen of AD turned away 6 and 5 scoring attempts respectively.

Red-Hot Second Half

If the first half could be called hot, then the second can only be described as red-hot, with both teams returning to the ice fired-up for action.

For the first four periods of the second half, it looked like the game would remain scoreless. The action raged back and forth across the blue lines, ,and referee Jim Mote was again called upon to send men off the ice for bad behavior. Pete Richards emerged as A-number-1 Lady Bing-reject of the game as he incurred his second and third infractions. Bob Gilliam of the Phliers was also sent off for high-sticking.

Literates Take the Lead

At 1:59 of the 13th period, the cries of the highly partisan ELS crowd were answered, as Ray Newkirk broke away from the relaxed AD defense and scored unassisted. Things looked dismal for the puckman from the Phi, with a one goal deficit and only three periods remaining.

Rod Brace of the Phliers was unmoved by the odds, however, as he repeated Newkirk's feat in the very next period, when he slid in a loose puck from in front of the cage.

With the score again deadlocked and only two periods remaining, the fans went wild. Referee Mote's whistle could hardly be heard above the din. Harry Weintraub, witness to the game, could only describe the scene as "very exciting."

Both teams failed to score in the remaining two periods, and the tilt was sent into a five-minute "sudden death" overtime. The air was filled with electricity as the teams again took to the ice. A chill had settled over the crowd. Harry Weintraub, witness to the game, could only describe the scene as "very cold."

And into the Valley of Death Skated . . .

Referee Mote dropped the puck and ten seconds later, Jeff Rudy was called for tripping. Things looked black for Red Knights now. . . Referee Mote dropped the puck again. . . This time ELS took the face-off and it was three on two.

But when the fearful AD fans uncovered their eyes, Lindley Kent Wyatt, affectionately called "Ken" by his teammates, had emerged with the puck and was fighting his way past the Literates that stood between him and victory. Across the blue line into enemy zone he skated. Now only two men stood between AD and victory . . . Past one "Ken" skated. . . . The ELS fans now closed their eyes. . . Past a second defender "Ken" skated. . . The ELS fans now prepared to leave. . . A hush fell over the rink. . . Harry Weintraub, witness to the game, could only describe the scene as "very quiet." Ken drew back his stick and fired a blazing backhander at Batcheller. . . The ELS fans gasped. . . But Batchellor made the save, and the game was sent into a second period of overtime.

Blood, Sweat, and Bruises

By this time, the athletes had reached the limits of human endurance. Ankles ached, uniforms were soaked with blood and sweat, their bodies were covered with bruises, but still they hung on for that final goal.

The ice in front of the nets was covered with snow from battles for the puck. As referee Mote dropped the puck both teams again jumped into the fray, both hoping to end the agony quickly. Back and forth, back and forth, they skated, but again to no avail, and the game was sent into the final one-minute "sudden death" period. You could have cut the air with a knife. . .

Referee Mote dropped the puck. . . The fans crowded closer to the rails for a better look. . . And again, back and forth, back and forth they skated. By this time Goalie Batcheller had amassed a total of 13 saves, not to mention netminder McCuen's nine.

The clock was running out. Timekeeper Phil Gardner reached for the rope to ring the final bell. The action raged. . . Back and forth they skated. . . The fans leaned closer. . . Gardner's hand tightened around the cord. . . Back and forth. . . "Ding-a-Ling."

It was all over. But was the game for naught?

Hill Relay . . .

(Continued from page 10)

and John Siebert and perhaps a freshman relay team, will travel to the Rochester relays for another taste of university level track, instead of entering the small-college relays at Amherst. At Rochester, Colgate, Syracuse, and Cornell are among the possible opponents, including defending state champion, Rochester.

The team will probably run the mile relay and attempt to come back with an 880 relay an hour later, said Long. Deyle, who threw 48 feet in a practice meet two weeks ago, will also have a good chance to place; Tom will be trying to break his indoor school record of 48 feet, 6 inches.

SPECTATOR Shorts

The Washington Friends Seminar Program will hold an eight-week seminar on Congress and American Foreign Policy this summer. Directors of the seminar are seeking outstanding and highly motivated students with an intense interest in the American political process as well as the great issues of our time.

The cost is $270 for room, board, and tuition; limited scholarship aid is available. If interested, write for application or further information to Marion Krebser, Director, Washington Friends Seminar Program, 245 Second St., NE, Washington, D.C. 20002.

The East-West Center in Honolulu is seeking to remedy the crucial shortage of Americans who speak Asian languages by offering 100 full-expense scholarships annually. EWC students

For complete information, write to the Director of Student Selection, East-West Center, Honolulu, Hawaii 96822.

17 Firms To Interview This Week

Following is a list of companies which will interview next week in the Bristol Center:

Monday, Feb. 21

Mutual Life Insurance Company of New York: Edward Zeller.

International Salt Company: Theodore B. Parkman.

Griffiss Air Force Base: William Pagano.

Eastman Kodak Company: Hall Conley.

Tuesday, Feb. 22

International Business Machines Corporation: W. A. Reichlen.

New York Life Insurance Company: Earl M. Trumbower.

Massachusetts Mutual Life Insurance Company: Robert Scott.

Wednesday, Feb. 23

Allstate Insurance Companies: Paul A. Kroner.

Socony-Mobil Oil Company Incorporated.

Mohawk Airlines Incorporated: Paul Day.

Thursday, Feb. 24

The Equitable Life Assurance Society of the United States: F. G. Pederson.

Continental Can Company Incorporated: D. Wilson.

Mellon National Bank and Trust Company: George M. Anderson.

New York Daily News: R. E. Wathey.

Friday, Feb. 25

Mutual Benefit Life Insurance Company: Richard W. Pulley.

Irving Trust Company: Alden W. Hammond.

F. W. Woolworth Company: R. V. Allison.

The Hamilton SPECTATOR

Cagers Win One, Lose Two; To Duel Clarkson Tomorrow

Hamilton College's varsity basketball team meets Clarkson at 1 p.m. in the Alumni Gym tomorrow, attempting to snap a two game losing streak. The Continentals, now 8-3 on the season, romped over Middlebury 88-73, Feb. 12 before losing to Norwich 83-76, Feb. 13 and to Rochester 82-68, Feb. 16.

In Wednesday's contest, the Yellowjackets were never headed as they built a 42-38 halftime lead into the final 14 point margin. Jay Owen tallied 22 points and Marty Hilfinger 19 for the Blue, but Bill Ernstrom and Bruce Lundberg, the squad's leading scorers, were only able to get nine points between them. As a team, Hamilton shot only 27% from the floor, trailed in field goals 34-23.

Bill Hunniciutt's 21 points, his highest total as a Continental, led the Blue to their lone win of the week. Hunnicut got his big chance when Lundberg turned an ankle and was forced to leave the game early and Hilfinger was bothered by a sprained wrist. The 6-4 junior scored 10 to push Hamilton to a 39-31 halftime margin, and added the remainder in the second half. Bob Adams was second with 18 as the Continentals led by as much as 28, and Coach Patrick was able to clear his bench in the last five minutes of play.

Although Lundberg came back the next night to score 34 against Middleburg, the highest individual total of the year, - Hilfinger's wrist continued to hamper his shooting. Paul Sztukowski pumped in 40 points for the Panthers, whose 11 point halftime lead was twice cut to three in the final five minutes of the contest. Ernstrom had 19 for Hamilton.

Besides Clarkson, which carries six men 6-3 or better, into tomorrow's game, the Continentals have two more home contests this week. Hobart, led by 6-6, twice all-division center Arnie Sparks, comes to Clinton Wednesday to try and make up for Hamilton's spoiling of their new fieldhouse opener. St. Lawrence, two-point victors in last season's contest, faces the Blue a week from tonight.

The Hamilton freshmen boosted their season's record to 6-2 last Wednesday, defeating the Rochester freshmen 64-61. Brooks McCuen scored 18 for the class of '69 Continentals, who rallied from a 12 point second half deficit before going ahead in the final five minutes of play.

The Yellowjackets, with a starting five ranging from 6-2 to 6-7, were headed only when Hamilton's zone press began to prove effective late in the second half.

Bill Barton with 15 and Frank Coffey with 10 provided the closing punch as McCuen, Larry Welch, and Pete Schild all fouled out in the second half.

The freshmen play their next game Wednesday, facing the Hobart frosh at 6:30 in the Alumni Gym.

HAMILTON	FG	FB	TP
Lundberg	1	0	2
Hilfinger	8	3	19
Ernstrom	1	4	6
Adams	3	1	7
Owen	7	8	22
Root	0	3	9
Hunnicutt	3	3	9
	23	22	68

ROCHESTER UNIV.	FG	FB	TP
Baum	4	1	9
Hurley	4	1	9
Deutsch	7	2	16
R. Brown	10	0	20
B. Brown	1	2	4
Park	0	1	1
Martenau	3	0	6
Werner	5	4	14
Bennia	0	1	1
Ragusa	0	2	2
	34	14	82

Score end of first half — Hamilton 38; Rochester 42.

Team Averages:

	Games	Points	Average
Ernstrom	11	181	16.4
Lundberg	11	150	13.6
Hilfinger	11	144	13.1
Owen	11	124	11.3
Adams	11	96	8.7
Root	11	62	5.6
Hunnicutt	10	41	4.1
Daub	3	8	2.7
Berger	6	13	2.2
Vaughn	5	11	2.2
Smith	2	4	2.0

Brockport Sinks Hill Swim Team For Third Loss

Facing a stronger and more experienced team, the Hamilton swimmers dropped their third meet of the year to Brockport State College by a score of 69-26 last weekend.

Heading the list of swimmers who turned in admirable times was Dick Hadley, who swam the 50-yd. freestyle, the 100-yd. freestyle, and the freestyle relay. Although he placed third, he produced his three best times in each event.

Neil McBride also swam his way to his two best times in the 200 and 500-yd. freestyle. Capturing one of the two first-places Hamilton received, Bruce Mohl clocked his best time of his life in the 50-yd. freestyle. Facing the holder of the state record for the 200 backstroke, Mohl was unable to get another first and had to be content with a second place and a new varsity record in that event.

The second and last of Hamilton's first places was won by diver John Greenwood.

Coach Hopes for 6-3 Season

Looking back on his team's 4-3 record, Coach Waterfield felt that he could call the season a success so far. "We won every meet I had hoped for," he said. "I think we can expect a 6-3 final record with an easy win over Harpur this weekend and a close squeeze with Rochester on Friday night of houseparty weekend."

The freshman team earned a difficult victory over the Brockport frosh with a score of 51-42. Much of the victory was due to Rick Volp's three first places in the 50-yd freestyle, 200-yd. individual medley, and 200-yd. backstroke.

Swimming the 50 and 200 back, Volp found little competition, and his 200-yd. backstroke proved to be his best time this year. The key to the meet, however, was in Ernie Wood's second place in the 100-yd. freestyle. From this point on, the victory belonged to Hamilton. The frosh's next meet will be against Rochester next Friday.

Icemen Drop Last Six Games

Seek Win Against Amherst Tomorrow

by JIM NELSON

With the varsity hockey season more than half over, Coach Greg Batt is trying to regroup his forces after a mid-season losing streak that began with the Colgate game on January 8, and gave no sign of ending as the Continentals dropped their second game of the season to the Colgate Red Raiders on Wednesday night, by a 7-0 margin.

Team spirit appears to have been sinking in the last few weeks, as the squad has been cut to a bare skeleton crew by injuries and academic fatalities.

The new semester brought the demise, due to academic reasons. of sorely needed defensemen Pete Chapin and Chuck Perry. And last week, Coach Batt lost Joel Kennedy and Stod Melhado; Melhado due to a separated shoulder sustained in the Alumni game, and Kennedy due to three broken ribs incurred in the Middlebury contest.

As a result of these deletions, the team has dropped six games in succession. After being trounced by West Point, Batt took the team down to South Orange, N. J., where they were again set back by the University of Pennsylvania, 8-2.

Then, last weekend, the skaters sojourned to the cold state of Vermont where they were given an icy welcome by Middlebury (7-2) and Norwich (6-4). Then it was back home again for a three day rest and their latest setback at the hands of Colgate.

In the face of these recent calamities, Coach Batt will be trying to salvage victories in the remaining five games. The return to the ice of versatile Jim Mote, after a year-and-a-half, has at least given Batt something to mould into his delapidated squad.

The progress of the season has also brought the marked improvement of sophomore goalie Bill Semple. Finally, Batt has resorted to scouting the intramural ranks for talent. Already he has recruited "Moose" Pritchard from the ranks of the DKE intramural squad.

But despite all the recent setbacks, the nucleus of the Continental hockey team remains solid, as was demonstrated in the Colgate tilt Wednesday.

In that game, the Contineintals put up a surprising exhibition of defensive adeptness with a sterling job of tying up the offense of the team that had just the day before defeated Clarkson, the Number One ranked team in the East.

For the first two periods the Continentals held the Red Raiders to an embarrassing 3 goals.

Goalie Bill Semple turned away 40 scoring atempts by the Red Raiders; Bob Drummond, Barry Seaman and Jim Mote threw solid body checks on defense; and Tom Wheeler, Jim Goodfellow, and Bruce Nelson forechecked like they never did before.

But the old Continental nemesis, lack of numbers and depth, was the story in the final period as the pace proved too much for the Blue. In that frame the Raiders bent the twines 4 times to make the victory decisive.

Though out of the cage and flat on the ice, goalie Bill Semple snags a shot by Colgate forward Chip Cipolla, formerly of the freshman Blue. All told, Semple made 40 saves against the East's 4th-ranked team. Hamilton defenseman is Jim Mote.

Hill Relay Team Loses Heat

Last Friday night, the 7,000 fans in Madison Square Garden watching the NCAA Invitational were thrilled by Jim Ryun's 4:01.6 mile with very little pacemaking; he ran the last 440 in 56.1.

They were also startled when veteran Tom Laris upset whiz kid Gerry Lindgren in an 8:40 two-mile; they were dazzled by 16-foot pole vaulters, world record-holding sprinters, and a freshman hurdler named Richmond Flowers, son of the Alabama Attorney General, who beat a field of his elders in a glimpse of better things to come; but these fans, accustomed as they were to speed, were probably not at all impressed with the Hamilton College mile relay team, which ran the second fastest indoor time in the College's history.

The reason for such reaction is obvious; the Blue finished fourth in a heat of four. The Hill team was in with St. Joseph's, La Salle, and Iona, all of which are not only good track schools, but are nationally recognized in other sports as well.

Drew Ramsey, leading off in the relay, drew the inside lane, but could not get the lead, was boxed in, and once open, fought his way to the front.

Pete Hotine, running the second leg, was immediately passed and, after expending much of his energy trying to regain the lead, going out three-wide at times, dropped into third and almost fourth position.

These two men, who had been counted on to give the Blue a lead, ran 52.1 and 52.8, respectively, and instead put the team near the tail of the pack.

Woody Studenmund, the only one of the four with Garden experience, fought off the fourth place team and gained slightly on the leaders by running a 51.8, the fastest leg on the team, but anchor man Bill Olmsted, though he responded with perhaps the best race of his life, 52.5, was out of his element and was left behind by the much stronger other teams.

The final standings were Iona (3:26.3), La Salle (3:26.7) St. Joseph's (3:26.8) and Hamilton (3:29.2)

Coach Gene Long, though not overly pleased with his team's performance, was quick to point out that both Ramsey and Hotine got the "Garden Blues" and that the clocking was still one of the best in school history.

Long was especially impressed with the running of Olmsted and, to a lesser degree, that of Studenmund. When asked if his "go for broke" strategy of putting his fastest men first had failed, he replied, "If I had to do it all over again, I'd do it the same way." He did note that he had hoped for slightly easier competition, but that it just wasn't to be found in such a national meet.

This weekend the team, accompanied by shotputters Tom Deyle

(Continued on page 9)

Frosh Skaters Lose Twice To Trinity Prep

The freshman hockey team played a two-game set over the weekend with Trinity School, a Canadian prep school, but both games ended in defeat for the Blue, 11-2 and 10-0.

In the first game, played last Friday night, Coach Von Schiller

The Blue was able to take advantage of a Trinity penalty and Rand Glennon scored with 14:10 remaining in the first period.

Jim Perry made sixteen saves in the period, but Trinity gained a 2-1 lead by the period's end.

In the second period, Trinity scored four goals. Early in the third period, however, Mike Baratoff and Bill Brown combined on a two-on-one breakaway to score.

On Saturday afternoon, February 12, the two teams again took to the ice. Trinity scored two quick goals in the first period. One goal was scored on a play in which Perry actually stopped the puck but was unable to see that the puck was lying in the crease, and Trinity rammed it in to score. Trinity put the game on ice in the second period.